**P615/2**

**ART**

**STUDY OF A LIVING PERSON AND**

**IMAGINATIVE COMPOSITION (IN COLOUR)**

**Paper 2**

**Jul/Aug 2016**

**Alt. A. 3 ¼ hours**

**Alt. B. 3hours**



**MUKONO EXAMINATIONS COUNCIL**

**Uganda Advanced Certificate of Education**

**ART**

Paper 2

THE STUDY OF A LIVING PERSON AND IMAGINATIVE COMPOSITION (IN COLOUR)

*This paper is for the use by the supervisor only, in consultation with the Art Teacher.*

*This paper consists of alternatives,* **A** *and* **B***. Candidates are free to choose either* **Alternative A** *or* **Alternative B***.*

*This paper is to be given to the candidates on the day of examination to allow for sketching for* **Alt. B** *between 9:00-11:00am.The sketches for* **Alt. B** *should accompany the final work which will take 3 hours in the afternoon.*

**Note:** *Candidates taking* **Alt. A***. (living person) do not have a sketching session in the morning but will start the paper straight away in the morning.*

*The model for* **Alt. A***. should pose for 30minutes and rest 5 minutes at intervals.*

*Candidates should sit closer to the model.*

*Supervisors are requested to ensure that candidates write clearly the number of the question chosen, their names, in that order, in the top right- hand corner of the front surface of the paper in an area measuring 12cm long and 5 cm wide.*

*For* **Alt; B** *you are required to make an original composition based on one of the subjects given.*

**N.B** *Candidates must be instructed that ruling by any means is forbidden*

Alternative A **THE STUDY OF A LIVING PERSON**

*Time:* ***3 hours*** *and* ***15 minutes***

OPTION: 1 Either **FULL FIGURE**

A male/female model dressed in a vest or sleeveless blouse, stands facing candidates at an angle.

His/her right leg folds at the knee and rests his/her bare foot on a raised platform or stool of approx. 30cm. His/ her foot is wearing a sandal and rests firmly on the ground.

The model’s right arm folds at the elbow with its palm holding the left shoulder.

The left arm also folds at the elbow with the palm touching the waist.

OPTION: 2 Or **PORTRAIT (Head including the torso)**

A model with spectacles and a cap, dressed in a short sleeved shirt/blouse, sits behind a table facing the candidates.

The lower part of the arm from the elbow downwards, rests on a table while the palm holds the handle of a coffee mug placed on the table.

The right arm folds at the elbow with its palm folding into a fist to support the model’s right cheek.

Candidates study the model from the table upwards.

OPTION: 3 or

Alternative B: **IMAGINATIVE COMPOSITION (IN COLOUR)**

*Time:* ***5 hours***

*Time:* ***2 hours- Sketching***

***3hours- Practical test***

**Instructions to candidates:**

You are required to attempt only one subject out of the topics given below:

TOPICS

1. A school debate
2. A fierce fight
3. A demonstration
4. A preacher at the pulpit
5. In a motor garage with a mechanic repairing a car with an open bonnet
6. Consulting a medical doctor
7. Bride and the Groom
8. Having a boat ride/ cruise

**END**